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to correct the misstatements or misinterpretations of previous writers, largely non-Catholic and frequently prejudiced, who covered the same historical field. This feature alone of the author's works should make them indispensable to Catholics who wish to acquire trustworthy information as to the origins of our holy religion on this side of the Atlantic.

Colonial Mansions of Maryland and Delaware. By John Martin Hammond. With sixty-five illustrations. Philadelphia and London: J. B. Lippincott Company, 1914. Pp. 304.

It is a source of considerable surprise to note the number of exceptionally fine houses of the early period of American History as are represented and described in this work upon the Colonial Mansions of Maryland and Delaware. This volume, which is evidently the result of extensive research among the records of family histories, is carefully compiled in condensed form and supplemented by many well-chosen photographs of the interiors as well as the exteriors of these interesting houses. One cannot help but wonder why these exquisite examples of refined domestic architecture are not more often selected as models for modern American homes, representing as they do, happy combinations of house and garden, simple straight-forward planning and good taste in the choice of decorating motives.

Numerous anecdotes illustrating the every-day life of many of the founders of our leading American families, enliven the text and create a desire to trace the facts of history interwoven with them. Altogether the book possesses an interest that distinguishes it from most works of this kind.

Early American Churches. By Aymer Embury, II. New York: Doubleday, Page and Company, 1914. Pp. 189.

This volume is a very good account of the Protestant Church edifices built during the early days, particularly along the Atlantic seaboard, and it gives a clear conception of the quiet and restrained manner of erecting ecclesiastical structures in an architecture of a type not often seen on the continent of Europe yet with many reminiscent features. Faithful historical references accompany the many excellent illustrations, making it a work of authentic value to the student of history and of architecture.
